



2004 Entry Checklist

Are you sure your book is eligible?

- 1) Does the book concern some part or parts of the Pacific Rim or South Asia? Check the list of countries on the back of the entry form.
- 2) Were parts of the book published previously? (See rule C3.) The book may or may not be eligible.
- 3) Was the book published between October 1, 2002 and December 31, 2003? Books published in English outside this period are not eligible for this year's award.

Please remember to:

- 1) Read the rules carefully and make sure the book you want to submit is eligible for the Prize before you send it.
- 2) Fill out the entry form completely and sign it.
- 3) Attach the author's bio to the entry form if possible.
- 4) Send in your entry form so that it will be received at the KiriYama Prize offices no later than the deadline: Monday, October 27, 2003.
- 5) Send six copies of the book or bound galleys. Six copies are required because each judge needs a copy for review, and the KiriYama Prize staff need a copy to refer to for publicity and administrative reasons.



2004 Rules

I. Eligible Books

A. Subject Matter

The purpose of the KiriYama Prize is to promote outstanding books that will contribute to greater understanding of and among the peoples and nations of the Pacific Rim and South Asia.

To be eligible for the Prize, a book of fiction or nonfiction must relate in some significant way to the Pacific Rim or South Asia, to a particular culture or part(s) of these regions, or to people from these regions. (See a list of eligible countries on the back of the entry form.)

B. Language

1. Any book submitted should be in English, whether originally in English or translated into English.

2. Only the first, published, English translation of any work is eligible.

C. Publishing Parameters

1. To be eligible, books must be published in printed form for general commercial release. Self-published books are not eligible.

2. The first edition of the book in English must have a publication date between October 1, 2002 and December 31, 2003. Books that were published before October 1, 2002 in another language, but are available only after October 1, 2002 in English, are eligible provided they meet all other criteria for the Prize.

3. Collections of short stories, essays, and anthologies, which must also have been published between the dates above, are eligible for the Prize provided that at least half of the works in the collection are original material and previously unpublished in English in any form prior to 1998.

4. Books may be considered for the Prize only once. Books that were entered for the Prize in a previous year are not eligible regardless of publication date.

5. Full-length books of poetry by a single author are eligible for the 2004 Prize and will be judged as fiction by the judges on the fiction panel. Such books must also meet all other criteria for the Prize.

II. Eligible Authors

A. Winning authors may be citizens of any country and may reside anywhere

B. The author must be living at the time of closing date for entries. In the case of books by more than one author, at least one of the authors must be alive on this date.

C. No entry shall be ineligible because its author has won the KiriYama Prize or any other prize previously.

III. Entry of Books

A. All publishers of a particular title - the original publisher(s) and any other publisher worldwide - may submit the book as an entry provided the publication date of the first edition of the book by the original publisher falls within the eligible period (See Rule C2). Publishers are asked to indicate on the entry form what other publishers, if any, hold rights to the title entered.

B. Individuals or groups other than a publisher may not submit books for entry. Authors interested in submitting their work should prompt their publishers to do so on their behalf.

C. Publishers may enter up to three full-length books in each of the two categories of fiction and nonfiction. More than three entries in each of the two categories will be accepted from a publisher only when the administrators of the Prize specifically request additional titles.

D. Books may be submitted either as finished copies or in bound galley form.

Unbound page proofs, e.g. loose pages held together with a rubber band, will be disqualified. Manuscripts must be, minimally, spiral or notebook bound.

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E. In order to assist Prize staff and publicists, publishers are requested to submit a short "bio" of the author(s) with the entry form if possible. Biographical information may be used in press releases or on the Prize website.

F. THE DEADLINE: Entry forms must be received by Monday, October 27, 2003. In fairness to all participants, no exceptions will be made.

Books or bound galleys must also be received by October 27, with the following exception: if galleys of a book will be available only after October 27, the publisher must so inform the administrators of the Prize. In such cases entry forms must still be received by October 27. However, bound galleys may follow as long as they are received by Friday, November 28.

If a book originally submitted in galley form is selected for the shortlist, publishers will be asked to send six (6) copies of the finished book as well. In this case, finished copies of the shortlisted title must be received by January 4, 2004 in order for the book to be eligible for the Prize.

Please submit books as soon as possible! For obvious reasons, the more time our judges have to read the books, the better.

G. The administrators of the Prize reserve the right to invite publishers to submit specific titles after the deadline.

H. Six (6) copies of each book must be submitted to the administrators of the Kiriyaama Prize. Books may be sent by mail or express courier as long as they are received by the deadline. Publishers are encouraged to send packages via traceable carrier; the Kiriyaama Prize cannot be responsible for replacing books that are lost in the mail.

I. No book entered for the Prize can be returned.

IV. Judges

A. There are two separate panels of judges, one for fiction and one for nonfiction. Each panel consists of five judges.

B. Each of the two panels of judges is responsible for selecting a shortlist of five finalists from among the eligible books entered and for selecting winners from among the finalists.

C. The task of the judges is to select books that, in their opinion, best fulfill the purpose of the Prize (as given under 1A above).

D. The judges' choice of the finalists and winners shall be binding.

V. Conditions for the Award

A. Publishers of the winning titles will agree to acknowledge receipt of the Prize in any advertising and promotion of the books subsequent to the award announcement. The administrators of the Kiriyaama Prize will likewise recognize prominently the winning books in publicity and promotional activities.

B. Publishers of the winning titles will agree to acknowledge receipt of the prize by incorporating the design of the "Kiriyaama Prize Seal" (provided free of charge by the administrators) into the front jacket design of any subsequent printing(s) of the winning books. If a publisher has difficulty in using this Prize seal, the administrators of the Prize will consider alternative forms of recognition of the Prize on the book's front or back cover. A limited quantity of self-adhesive Prize seals can be provided to publishers and booksellers on request.

A special "Kiriyaama Prize Finalist Seal" will also be made available to publishers and booksellers who wish them.

C. By entering a book for the Kiriyaama Prize, the publisher agrees to allow the publication of a 500 word excerpt from the book on the Pacific Rim Voices family of websites affiliated with the Kiriyaama Prize.

D. The Kiriyaama Prize is worth US \$30,000. It is divided equally between the winning author in the fiction category and the winning author in the nonfiction category. Winning authors may be required to provide tax documentation before the Prize money can be released to them.

Publishers wishing clarification in regard to any of the rules should contact:

The Kiriyaama Prize
Pacific Rim Voices
650 Delancey Street, Suite 101
San Francisco, CA 94107 (USA)

Phone: 1.415.777.1628 Fax: 1.415.777.1646
Email: manager@kiryamaprizet.org

www.kiryamaprizet.org

2004 KiriYama Prize Entry Form

Mail completed form with 6 copies of each title entered to:

The KiriYama Prize, Pacific Rim Voices

650 Delancey Street, Suite 101, San Francisco, CA 94107 (USA)

Forms may also be faxed to: (1) 415.777.1646.

Entries received after October 27, 2003 will be disqualified.

	Entry #
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Please do not write in the box above.

The book and author(s):

Book Title

Author(s)

Please indicate the category that best describes this book: FICTION or POETRY NONFICTION

Original publication date of this book in the English Language — Check one. No other publication dates are eligible.

- Oct 2002 Nov 2002 Dec 2002 Jan 2003 Feb 2003 Mar 2003 Apr 2003 May 2003
 June 2003 July 2003 Aug 2003 Sept 2003 Oct 2003 Nov 2003 Dec 2003

We are submitting: six copies of the finished book six copies of the galleys or bound manuscripts

A short bio of the author is attached The author resides in (city/country)

To which part or parts of the Pacific Rim region or South Asia does this book pertain? (Mark checklist of eligible subjects on reverse) .
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Has any part of this book been published in English previously? YES (see rule C2) NO

If this book is a translation, in what language was it originally published?

Name of translator(s):

The publisher:

Publisher submitting this book

Address

Person completing this form Awards Coordinator Publicist Editor Other

Telephone

Fax

Email

Who is in charge of publicity for this book at your company?

His/her telephone

Email

Please list the original English language publisher and any other companies worldwide who publish this book in English or in any other language:

♦We have received and read the entry rules for the KiriYama Prize. and we will comply with the conditions of the award.

Publisher (please print)* Signature

Title Date

*Form should be signed by the publisher or person authorized to sign on the publisher's behalf.

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Please indicate which of the following areas are the focus of the book entered. More than one country, culture, or region may be marked.

- | | |
|--|--|
| <input type="checkbox"/> Asia (more than one country) | <input type="checkbox"/> Pacific Ocean |
| <input type="checkbox"/> Asian diaspora (e.g. Asian Americans) | <input type="checkbox"/> Pacific Rim (as a region) |
| <input type="checkbox"/> Australia | <input type="checkbox"/> Pakistan |
| <input type="checkbox"/> Bangladesh | <input type="checkbox"/> Panama |
| <input type="checkbox"/> Bhutan | <input type="checkbox"/> Papua New Guinea |
| <input type="checkbox"/> Brunei | <input type="checkbox"/> Peru |
| <input type="checkbox"/> Cambodia | <input type="checkbox"/> Philippines |
| <input type="checkbox"/> Central America | <input type="checkbox"/> Polynesia |
| <input type="checkbox"/> Chile | <input type="checkbox"/> Singapore |
| <input type="checkbox"/> China and/or Hong Kong | <input type="checkbox"/> South Korea |
| <input type="checkbox"/> Colombia | <input type="checkbox"/> Southeast Asia |
| <input type="checkbox"/> Costa Rica | <input type="checkbox"/> Sri Lanka |
| <input type="checkbox"/> East Asia (more than one country) | <input type="checkbox"/> Taiwan |
| <input type="checkbox"/> Eastern Russia/Pacific Russia | <input type="checkbox"/> Thailand |
| <input type="checkbox"/> Ecuador | <input type="checkbox"/> Tibet |
| <input type="checkbox"/> El Salvador | <input type="checkbox"/> Vietnam |
| <input type="checkbox"/> First Nations (of Canada) | <input type="checkbox"/> Canada |
| <input type="checkbox"/> Guatemala | <input type="checkbox"/> Pacific South America |
| <input type="checkbox"/> Hawai'i or the Hawaiian Islands | <input type="checkbox"/> The United States |
| <input type="checkbox"/> Honduras | <input type="checkbox"/> Other part(s) of Pacific Rim or South Asia (please specify) |
| <input type="checkbox"/> India | |
| <input type="checkbox"/> Indonesia | |
| <input type="checkbox"/> Japan | |
| <input type="checkbox"/> Laos | |
| <input type="checkbox"/> Latin American diaspora | |
| <input type="checkbox"/> Malaysia | |
| <input type="checkbox"/> Maldives | |
| <input type="checkbox"/> Melanesia | |
| <input type="checkbox"/> Mexico | |
| <input type="checkbox"/> Micronesia | |
| <input type="checkbox"/> Mongolia | |
| <input type="checkbox"/> Myanmar (Burma) | |
| <input type="checkbox"/> Native Americans/American Indians | |
| <input type="checkbox"/> Nepal | |
| <input type="checkbox"/> New Zealand/Aotearoa | |
| <input type="checkbox"/> Nicaragua | |
| <input type="checkbox"/> North Korea | |
| <input type="checkbox"/> Pacific Island(s) | |

Please check the term below that best fits the book submitted.

- | | |
|---|--|
| <input type="checkbox"/> Fiction | <input type="checkbox"/> Nonfiction |
| <input type="checkbox"/> Novel | <input type="checkbox"/> General Nonfiction |
| <input type="checkbox"/> Short Stories | <input type="checkbox"/> Biography or Memoir |
| <input type="checkbox"/> Poetry | <input type="checkbox"/> Travel Writing |
| <input type="checkbox"/> Novel for Young Adults | <input type="checkbox"/> Collection of Essays |
| <input type="checkbox"/> Graphic Novel/Manga | <input type="checkbox"/> Reference |
| <input type="checkbox"/> Children's Illustrated Fiction | <input type="checkbox"/> Nonfiction for Young Adults |
| | <input type="checkbox"/> Nonfiction for Children |
| | <input type="checkbox"/> Large Format Illustrated Book
or "Coffee Table Book" |